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Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,
1903-1988

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Here With Me

Carson Robison

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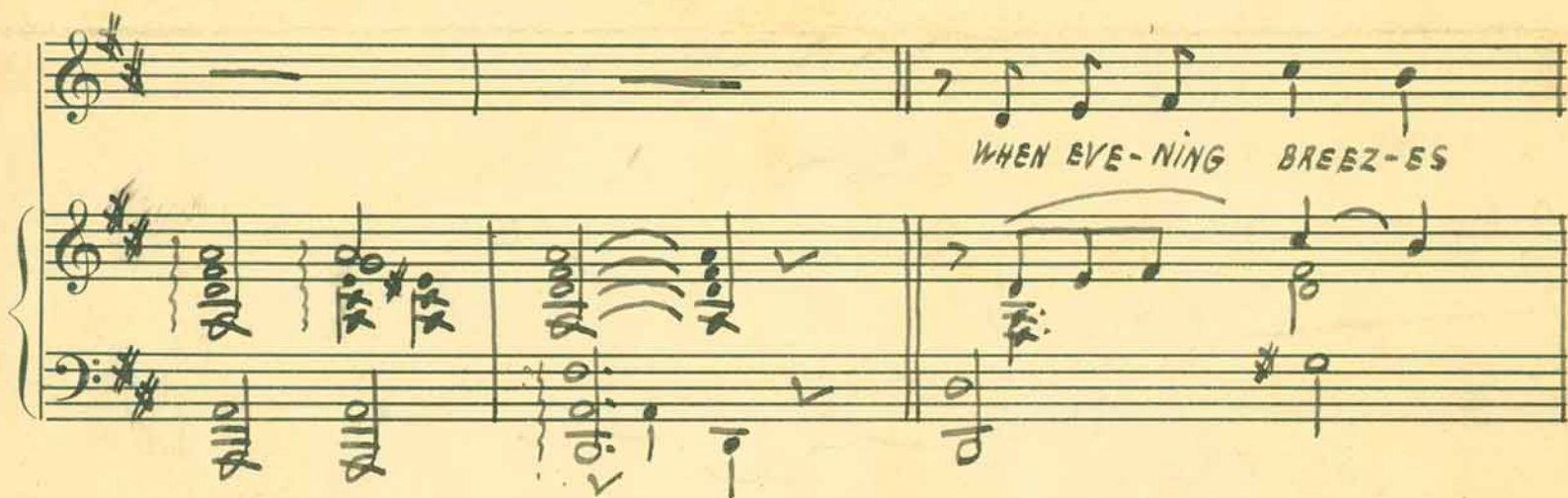
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HERE WITH ME

CARSON J. ROBINSON



Made in U. S. A. for
The B. F. Wood Music Co., Boston, London.
No. 4.

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48 West 48th St., NEW YORK

LIKE IT DID WHEN YOU WERE HERE — WHEN YOU WERE

HERE WITH ME — INTERLUDE

THE MORN-ING COMES AND BIRDS ARE SWEET-LY SING-ING,

THEY SEEM TO THINK THAT EACH DAY WILL BE BRING-ING

SOME WORD FROM YOU BUT AH THEY DO NOT UN- DER-

STAND — WHY YOU'RE NOT HERE WITH ME —

INTERLUDE

BUT SOME DAY WHEN OUR

LON-LI- NESS IS END- ED, WHEN ALL OUR TEARS ARE

DAIED AND SOR-ROWS MIEND-ED, WE'LL LIVE A-GAIN THOSE

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature is G major (one sharp). The vocal line has two measures: the first contains the lyrics "DAIED AND SOR-ROWS MIEND-ED," and the second contains "WE'LL LIVE A-GAIN THOSE". The piano accompaniment features chords and moving lines in both hands, with some notes marked with 'x'.

HAP- PY DAYS OF YORE AND THEN — YOU WILL BE

The second system of the musical score. The vocal line continues with two measures: "HAP- PY DAYS OF YORE AND THEN —" and "YOU WILL BE". The piano accompaniment continues with chords and moving lines, including some notes marked with 'x' and 'b'.

HERE WITH ME —

The third system of the musical score. The vocal line has two measures: "HERE WITH" and "ME —". The piano accompaniment continues with chords and moving lines, including some notes marked with 'x' and 'b'. The system ends with a double bar line.

Four empty musical staves, consisting of two single staves and a grand staff, for the fourth system of the score.